



## ***Licence for a Sexual Entertainment Venue***

This Licence is granted pursuant to Schedule 3 of the Local Government Miscellaneous Provisions) Act 1982, as amended by Section 27 of the Police and Crime Act 2009, to permit relevant entertainment to

**Admiral Bars (Hampshire) Limited**

to use the premises as a sexual entertainment venue at

**Temptation**

**1 Yelverton Road, Bournemouth, BH1 1DA**

1. This Licence, which will remain in force until **15<sup>th</sup> June 2022**, unless it is revoked or surrendered before that date, is granted on the terms and conditions overleaf and subject to the restrictions contained in regulations, made from time to time by Bournemouth Borough Council, under Paragraph 13 of the Third Schedule to the Local Government (Miscellaneous Provisions) Act 1982.
2. This Licence is subject to Special Conditions for Sexual Entertainment Venues overleaf (unless expressly varied or excluded) and additional conditions as imposed by the Licensing Board on 16 December 2014.

### **PERMITTED HOURS**

Monday to Sunday inclusive – 00:01 to 00:00 hours

Dated this **11<sup>th</sup>** day of **November 2021**

A handwritten signature in black ink, appearing to read "N Randle".

**Mrs N Randle - Licensing Manager**

## **SEXUAL ENTERTAINMENT VENUES – SPECIAL CONDITIONS**

### **General**

1. The Licensee must remain in personal control of the premises at all times that it is trading or nominate in writing an individual over the age of 18 with the authority to direct activities within the Premises.
2. Any individual employed on the premises to conduct a security activity (within the meaning of section paragraph 2(1) (a) of schedule 2 to the Private Security Industry Act 2001) must be licensed by the Security Industry Authority.
3. The Licensee must ensure that a suitable number of trained staff are employed to supervise the interior of the premises ("floor supervisors") whilst performances are given under this licence.
4. The Licensee must ensure that a sufficient number of floor supervisors are employed in the premises to supervise customers and performers whilst sexual entertainment is provided.
5. The Licensee shall ensure that all performers and all staff working within the premises hold any relevant work permit if appropriate if not an EU citizen.
6. The Licensee shall provide in a timely fashion copies of any documents reasonably required by an authorised officer of the Council to prove compliance with this Licence.

### **Admission to the Premises**

7. No person under the age of 18 shall be admitted to the premises and a notice to this effect should be clearly displayed at the entrance(s) to the premises.
8. Customers who appear to be under the age of 21 must be asked to provide a Pass-Scheme approved photographic card, their passport or photographic driving licence to prove their age. Prominent notices must be clearly displayed to this effect at the entrance(s) to the premises.
9. Information shall be clearly displayed within the internal exit areas of all sexual entertainment venues, reminding departing customers to behave in a responsible and appropriate way towards all persons, particularly women.

### **Advertising**

10. No direct approaches (including offering a lift to the premises) may be made to potential customers from vehicles either operated by the Licensee, or on his behalf.
11. The Licensee shall ensure that any external advertisement promoting the entertainment on the premises complies with the Advertising Standards Agency guidelines and has prior Council approval.
12. The Licensee shall not permit the display outside of the premises of photographs or other images, excluding trade marks or logos, which are unacceptable to the Council, and which indicate or suggest that striptease or similar entertainment takes place on the premises and which may offend public decency.
13. Where the Council has given notice in writing to the Licensee objecting to an advertisement on the grounds that, if displayed, it would offend public decency or be likely to encourage or incite crime and disorder that advertisement shall be removed or not be displayed.
14. The Licensee shall ensure that neither they nor any person promoting or providing entertainment on the premises (nor any person acting on behalf of any such person) shall distribute flyers within the Borough of Bournemouth, except in accordance with the relevant licence issued by Bournemouth Borough Council.

### **Premises**

15. The Licensee shall ensure that the interior of the premises where sexual entertainment is offered shall not be capable of being seen from the outside of the premises, and that the exterior is maintained to a satisfactory level of decorum.
16. At no time during a performance shall performers be capable of being seen from outside of the Premises.
17. The Licensee shall ensure compliance with any condition that the Council finds it necessary to impose in respect of the number of members of the public who may be on the premises whilst sexual entertainment takes place.

### **CCTV**

18. The Licensee shall ensure that CCTV is installed and maintained to the reasonable satisfaction of Dorset Police.

19. CCTV shall be installed in the private performance areas.
20. CCTV images shall be retained for a period of at least 31 days and made available to a police officer or authorised Council officer (subject to the Data Protection Act 1998) The said images shall be down loaded on request and a copy provided to such an officer at the earliest practicable opportunity.

### **Performers**

21. Performers shall be aged not less than 18 years. The Licensee must maintain records of the names, addresses and dates of birth of performers including identity checks.
22. Performers shall only perform on the stage(s), to a seated audience or in other such other areas of the licensed premises as may be agreed in writing with the Council ("the performance areas").
23. Performers must remain fully dressed in public areas and in all other areas except while performing in areas specified by the Council as where sexual entertainment may be provided.
24. Performers must be fully dressed immediately after the end of each performance.
25. Performers must not perform a nude table dance unless in a supervised area and within five metres, or such other distance as may be agreed in writing by the Licensing Authority, of a floor supervisor.
26. Performers whilst on the premises must never be in the company of a customer except in an area open to the public (excluding the toilets) within the premises.
27. Performers may not accept any telephone number, email address, address or contact information from any customer, except in the form of a business card, which must be surrendered to the Licensee or their representative before leaving the premises.
28. Performers must not, when performing sit on or straddle a customer.
29. Performers must not when performing, place both of their feet on the seat at any one time. For the avoidance of doubt performers must maintain one shoed foot on the floor at all times and not place both of their feet on the booth seat.
30. Performers must not when performing, perform any act that clearly simulates any sexual act including but not exclusively penetration, touching genitals or anus, masturbation or oral sex.
31. Performers must not when performing, intentionally touch the genitals or breasts of another dancer or to knowingly permit another dancer to intentionally touch their genitals or breasts.
32. Performers must not when performing, intentionally touch a customer at any time during the performance unless due to a third party or for the purpose of restraint. For the avoidance of doubt if a performer has to intentionally touch a customer for the purpose of restraint, the touch should only be made above the customer's chest or on their limbs and only with the performer's hands.
33. Performers must not when performing act or use suggestive or sexually graphic language at any time.
34. The licensee shall ensure that performers are aware of the conditions on the licence and that they must not engage with the customer in any act or conduct or communication likely to lead to an act of prostitution or solicitation, even if the Performer has no intention of carrying out the act.
35. The Licensee is to implement a policy for the safety of the performers when they leave the premises.

### **Customers**

36. Customers must be seated in an upright position against the back of the booth or seat with their hands by their sides or on their knees before a dancer can start a table dance.
37. Customers must remain seated during the entire performance of a private dance.
38. During times when performances of sexual entertainment are taking place, customers may only dance in areas specifically designated by the Council as being separate from the areas for performance of sexual entertainment.
39. Customers must remain fully dressed at all times.

**TEMPTATION (formerly SPEARMINT RHINO), 1 YELVERTON ROAD, BOURNEMOUTH, BH1 1DA**  
**ADDITIONAL SPECIAL CONDITIONS IMPOSED BY LICENSING BOARD ON 16 DECEMBER 2014**

1. On Thursday, Friday and Saturday, a manager and a dance marker shall be employed to cover the booth floor.
2. On a Thursday, Friday and Saturday, a door supervisor will look into each occupied booth on at least one occasion during each song
3. All private dancing shall be monitored at all times by a person physically on the premises, as well as by CCTV.
4. The CCTV will be checked at least every 2 weeks by a senior manager, for the avoidance of doubt this is a member of staff who holds the position of the DPS or above. Records shall be maintained recording the date and time of the check, the senior managers name, whether any breach observed and what action taken.
5. Notices shall be prominently displayed throughout the premises, setting out the customers' code of conduct
6. Signs will be displayed prominently throughout the club informing customers that dancers are not permitted to touch them.
7. Performers shall be reminded every 72hrs of all relevant codes of conduct and license conditions. Written records shall be maintained of this procedure, detailing the date, time, the performers name and the name of the manager carrying out the procedure. A1 posters listing the code of conduct and license conditions will be displayed in the performers changing / rest room.
8. Upon appointment and at least every 6 months thereafter, every performer and employee at the premises shall undergo training on all codes of conduct and license conditions. Full records of training shall be retained and made available on request.
10. A senior manager/director shall be available to meet with the police and licensing authority to review policies and practices at least once every 4 months as required by the police and licensing authority.
11. The Applicant shall establish a written protocol for the charging of customers once they have entered the premises. The protocol shall be agreed in consultation with and in writing by Trading Standards. The protocol shall include consideration of the following matters:
  - (a) The font size of information on surcharges on forms provided for customer signature.
  - (b) The prominent display of notices for products and services within the premises.
  - (c) Greater transparency on the prices charged per performer.
  - (d) Greater transparency around any handling or administration fee.
12. The Applicant shall establish a written protocol for the treatment and welfare of vulnerable people when they attend the premises. Vulnerable people are to include those whose mental capacity is or appears reasonably to be impaired. The written protocol shall be implemented no later than 1 February 2015.
13. The Applicant shall establish a written operator's manual for all management and staff at the premises. The written operator's manual shall be implemented no later than 1 February 2015. The contents of such manual must form a part of induction and ongoing training for all staff.